



ELDAH

Ethics and Legality in the
Digital Arts and Humanities

Addressing ethical and legal challenges in Digital Humanities research

Why?

As an infrastructure for Arts and Humanities researchers, DARIAH-EU promotes open access to methods, data, and tools in an effort to establish openness as a de-facto standard in digital research, and strives to ensure the highest standard of legal and ethical awareness.

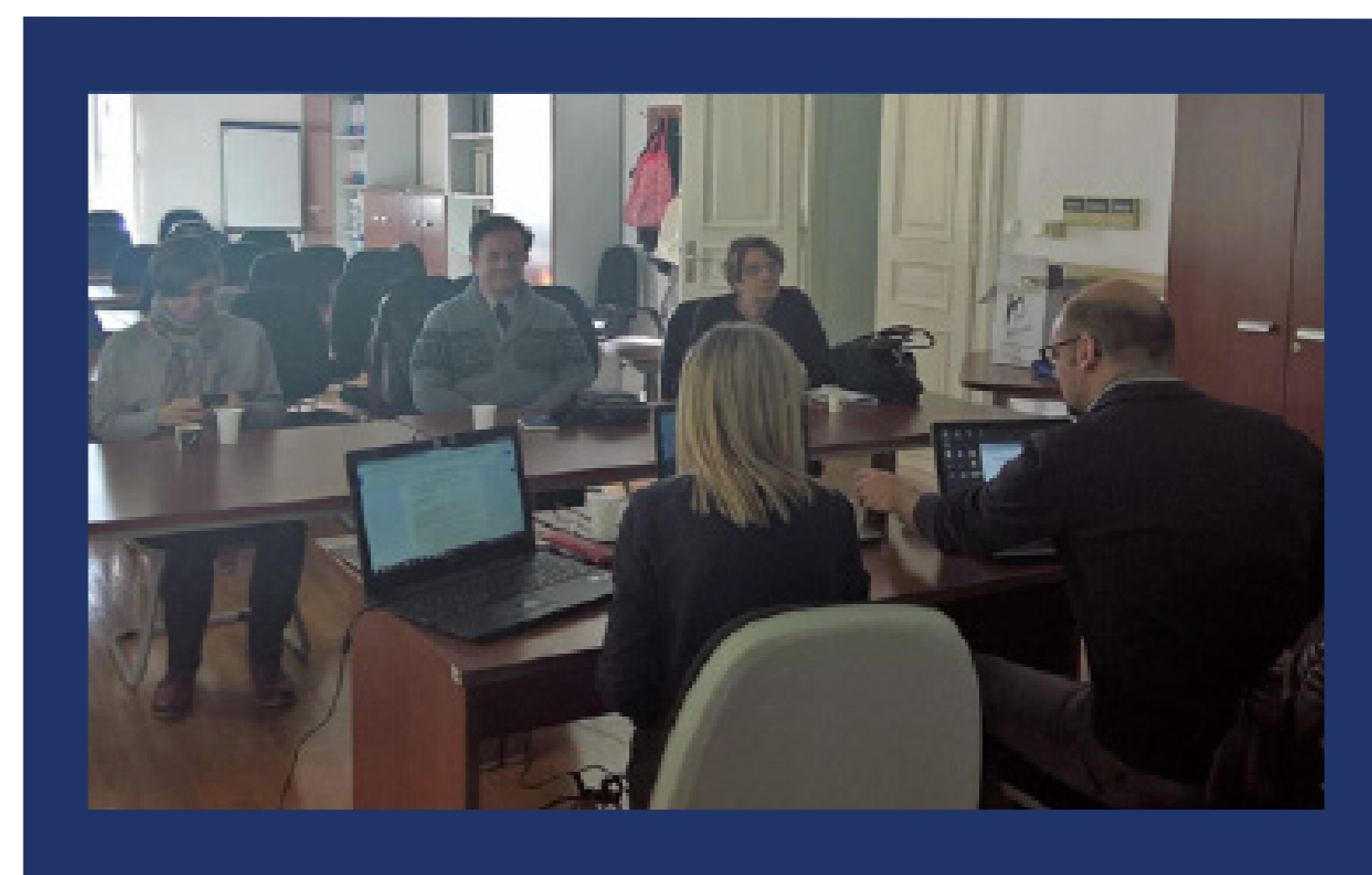
Who?

The ELDAH Working Group currently consists of more than 30 members drawn from 18 European countries and a large variety of disciplinary fields (e.g. literary and linguistic studies, historical studies, GLAM, creative industries, informatics, ...).

How?

ELDAH produces recommendations, training and information materials - for example on IPR, open licensing and Open Science in general, as well as issues of data protection and ethical research practice - and offers workshops on these topics to scholars in the context of DARIAH events across Europe.

Additionally, ELDAH works in close collaboration with other groups among the large European research infrastructures - like the Legal and Ethical Issues Committee of CLARIN ERIC (CLIC) - and pertinent working groups of national organisations - like the Open Science Network Austria (OANA) - on developing recommendations that will transcend national or infrastructural boundaries.



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